

# ACT NATURAL

MICHAEL BRECKER TENOR SAX SOLO  
DON GROLNICK-HEARTS AND NUMBERS

TRANSCRIBED BY  
STEVE NEFF

**E<sub>b</sub>** FOR ALTO SAX

1:37

B-7sus B-7 F#-7sus F#-7

B-7sus B-7 F#-7sus F#-7

3 B-7sus B-7 F#-7sus F#-7

5 B-7sus B-7 F#-7sus F#-7

7 B-7sus B-7 F#-7sus F#-7

9 B-7sus B-7 F#-7sus F#-7

11 B-7sus B-7 F#-7sus F#-7

13 B-7sus B-7 F#-7sus B7

15

ACT NATURAL-MICHAEL BRECKER SOLO

2

E-9sus

A13 (b9 b5)

E13 (b9 b7)

Musical staff 17-18. Staff 17 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with eighth and sixteenth notes. Staff 18 continues the melodic line with similar rhythmic patterns.

A-11

D13 (b9 b5)

Musical staff 19. Continues the melodic line from the previous staff, featuring eighth and sixteenth notes with some slurs and accents.

E-11

A13 (b9 b5)

E13 (b9 b5)

Musical staff 21. Continues the melodic line with eighth and sixteenth notes, including slurs and accents.

A-11

A7 (#9 b5)

Musical staff 23. Continues the melodic line with eighth and sixteenth notes, ending with a double bar line.